



# SAM SLATCHER

Folk singer-songwriter

Sam Slatcher is a folk singer-songwriter living in Durham, North East England. His honest and reflective songwriting, delivered with a calming and delicate voice, brings alive the stories of communities, people and places and the warmth of humanity.

Sam has been releasing music independently since 2018 and performs his music across Northern England. Sam sings and plays guitar, ukulele, and piano. Sam has worked with artists including Raghad Haddad (National Syrian Orchestra), Gareth Davies-Jones, Steve Pledger, Joe Solo, Harri Endersby and Joseph Hammill (Cattle & Cane). Sam runs a social enterprise called [Citizen Songwriters](#) that works with communities to create original songs about the cultural heritage of places and the things that matter to the people in them.

*"One of the finest up and coming singer-songwriters in the region"*

**THE CRACK Magazine**

*"Timely, emotional and beautiful"*

**Sean Cooney, The Young'uns**

*"An artist with a quiet, infectious passion for humanity and the gift to articulate it to his audience."*

**Steve Pledger, singer/songwriter**



[www.samslatcher.com](http://www.samslatcher.com)

# MUSIC

## City of Sanctuary – In Unlikely Places (2018)



Sam's work includes the song City of Sanctuary on his debut EP 'In Unlikely Places' that became a viral sensation, with the music video having been viewed over 120k times. The piece captures the city of Durham's history of sanctuary from the arrival of St Cuthbert, to the 1984 miners' strike, through to modern day refugees fleeing war in the Middle East. The song has featured on various regional BBC radio stations.

*"City of Sanctuary is the lead track on his debut EP and I can see why it's caused such a stir as it's a beautiful ballad... The other four tracks on the EP show that this was no flash in the pan either as he has the ability to craft folk tunes in the storytelling tradition that really command your absolute attention"*

**THE CRACK Magazine**

## Stories of Sanctuary – collaborative album with Raghad Haddad (2018)

In April 2018, Sam curated a project called Stories of Sanctuary that brought together over 40 participants (including people from refugee backgrounds and local residents of Durham) through creating original music about people's stories of seeking sanctuary from war and the hope of creating community together.



The project resulted in a full studio album called 'Stories of Sanctuary' which was recorded at Studio One with folk producer Ron Angus. The album includes track with highly acclaimed viola player Raghad Haddad from the National Syrian Orchestra as well as North East multi-instrumentalist Paul Martin. In 2019, the Stories of Sanctuary project toured the UK, visiting Sheffield's Migration Matters Festival, the International Festival of Glass and Leicester Cathedral.

*"Stories of Sanctuary speaks loudly of hope in the midst of difficulty and hardship, light in the midst of dark and dangerous times. As you journey with Sam and his co-collaborators through Stories of Sanctuary you will experience great beauty, peace and musical depth"*

**Gareth Davies-Jones**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

[www.samslatcher.com](http://www.samslatcher.com)

## Chaos & Solitude – debut solo album (2020)



Sam Slatcher

Chaos & Solitude is a personal and political reflection on the recent changes in British society from political division, to record-breaking transatlantic storms, to songs sung from balconies. Although the title came before Covid-19 pandemic its concept has since taken on a new meaning and the album invites one to reconnect with nature, discover the calm in one's breath, and find the kindness in strangers.

*"Sam has made something very beautiful, that uses soft thoughtful tones to deliver a powerful overall message. Anger and frustration are transmuted into kindness and reassurance and hope. It's a lovely, perceptive, thoughtful and thought-provoking piece of work and a very promising debut solo album from a skilful and original songwriter and musician"*

FATEA

## PRESS QUOTES

*"I worked with Sam on his forthcoming EP. The quality of his musicianship is outstanding and he was a pleasure to work with. His songwriting is thoughtful and varied and he has such a great voice! I look forward to working with him again in the future!"*

**Ian Stephenson, Music Producer**

*"One of the finest up and coming singer-songwriters in the region"*

**THE CRACK Magazine**

*"A recurrent and very attractive aspect of Sam's music is his ability to fully confront the sometimes cold, harsh reality of life with a determined optimism and determination that things can, must and will get better. It's this lack of cynicism without any trace of cloying naivety that makes Sam's music so uplifting and refreshing."*

**Greg Hancock**

*"The deftness of collaboration is the most striking element, bringing forth the voices of those who are often overlooked and unheard through music"*

**Songlines**

## LINKS

E: [samslatchermusic@gmail.com](mailto:samslatchermusic@gmail.com)

M: 07854261787



[SamSlatcherMusic](#)



[Sam Slatcher](#)



[SamSlatcherMusic](#)



[samslatcher.bandcamp.com](https://samslatcher.bandcamp.com)



<http://www.samslatcher.com>



Spotify: <https://spoti.fi/2VgIjUN>



iTunes: [apple.co/3zGDZfg](https://apple.co/3zGDZfg)

